

CREATIVE WORKSHOPS FOR MAKING UP STORIES AND READING ALOUD

Why?

Help parents and carers of young children to gain the confidence and inspiration to make up stories with their children and enjoy reading aloud to them.

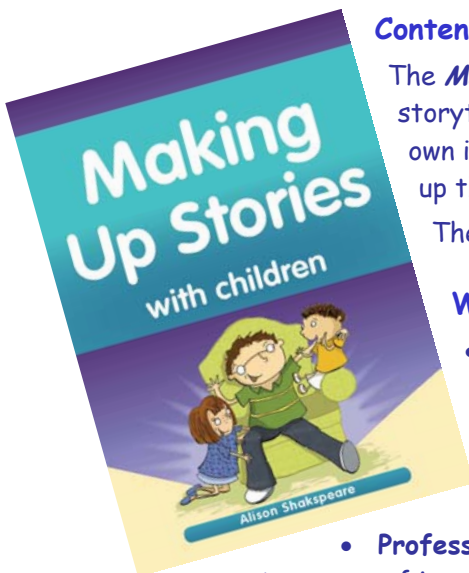
Who?

The workshops are delivered by the authors of two delightful handbooks, copies of which the participants take away with them to help reinforce the sessions.

What?

The basic ideas and tools shared in these sessions are all crucial building blocks in the development of the key skills of speech, language and communication that are vital to every child's successful future. Pass on the skills to stimulate imaginations; share memories; understand the world; develop listening and language skills.

Making Up Stories with Children



Contents

The *Making Up Stories* workshop uses the basic building blocks of storytelling (who, what, where, why, when), to help participants find their own inspiration and awaken their imagination. They'll go away dying to make up their own stories from scratch with their children.

The booklet is supported by www.makingupstories.org.uk

Who should attend?

- **Parents and carers** of young children will benefit by acquiring some basic ideas and tools to enjoy making up stories and building up their relationship with their children. It is an empowering activity for those who don't find reading aloud very easy. But even excellent readers can lack the confidence to get started.
- **Professionals** working with children and families will benefit from a fresh look at sources of inspiration and the basics of story making with children. Free workshop notes are provided to take away to help them run Making Up Stories sessions with their clients.

How many sessions?



The basic workshop, with author **Alison Shakespeare**, will familiarise the participants with the five key points and highlight easily accessible sources of inspiration. If time and facilities are available the workshop could include a creative activity such as making a 'treasure sack' or decorating Key Points cards.

The topic does lend itself to a **series** of creative sessions: introducing the basics, making a treasure sack, creating Key Points cards, making up a story to a theme, keeping a story record, having a session with the children. We could help with the

development of such a series.

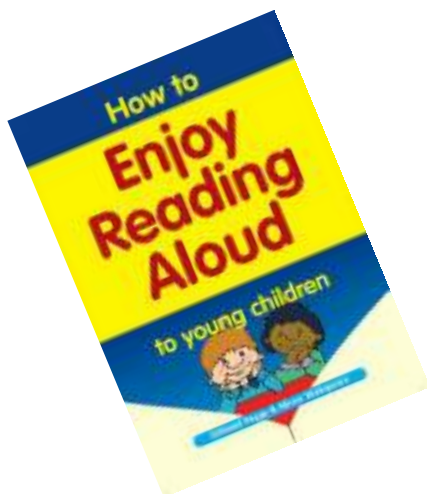
Celebration special

Celebrate the completion of a series of making up stories sessions with illustrator **Clare Elsom**. She'll put her pen to the instant work of sketching out the characters created by the workshop participants giving them an individual and inspirational memento to take away.



How to Enjoy Reading Aloud to Young Children

This booklet has already sold thousands of copies to libraries, early years centres and schools in the UK and Australia.



"The training was excellent and has helped us improve our public speaking. We felt that Edmund's style was great for our audience of professional staff."

Rosalyn Jones, Thurrock Libraries

"It DOES work and is FUN too." Tanya, workshop participant at Chadwell Library

"The group universally agrees that you were a very good orator and your tips for making reading exciting and engaging were invaluable. Some of the parents have already tried your suggested techniques and found them to be well received by their children. Some of the more reluctant group members now feel more confident in their own abilities as readers."

Deborah Cobb, Skills for Life Tutor and Early Communication Worker, Isle of Wight

Who should attend?

- Guide your workers in the art of expressive speech, enabling them to then run reading aloud workshops for parents / carers.
- Train volunteers in the art of reading aloud to children.
- Invite a group of parents / carers to have fun reading aloud and be inspired to go away and put it into practice with their children.

Edmund Pegge is a stage and screen actor (whose work has included Dr Who). He regularly performs poetry and runs creative writing workshops in schools in the UK and Australia. He has also written *Expressive Speech*, a resource for teachers on using the voice.



"Reading for pleasure is more important to a child's educational achievement and life chances than their family's wealth or social class."

READING FOR CHANGE, OECD, 2002

BOOKING A WORKSHOP

Cost

The minimum charge is £250 (+ £37.50 VAT + expenses for travel and accommodation) for a basic workshop of up to 2 hours. The day rate is £400 (+ £60 VAT + expenses for travel and accommodation).

This includes a free booklet per participant (up to 20).

Buying booklets

For more booklet information or to order in bulk please go to www.southgatepublishers.co.uk

To discuss details of which workshop you are interested in, and when, please contact:

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